## CLOCLUNCH WITH COOPER UNION ALUMN



Image: Allyson Vieira, Installation view, The Plural Present, 2013. Kunsthalle Basel, Basel, CH. Photo: Serge Hasenboehler

## ALLYSON VIEIRA (A'01) TUESDAY, MARCH 11 | 12:00 PM ALUMNISPACE | STUDENT RESIDENCE | 3RD FLOOR

Using contemporary building materials, standards, and tools, Allyson Vieira investigates the relationship between form and material across historical eras. Often beginning with the mythology, aesthetic motifs, and architecture of Ancient Greece, Vieira reinterprets these into a contemporary context, just as history itself is recycled and rebuilt. Ruins, quotidian trash, and raw materials become comingled and compressed; the past and present transformed into the literal bedrock of successive generations.

For more information about Allyson Vieira and her work, see Laurel Gitlen, Kunsthalle Basel, and Swiss Institute.

For an archive of posters of past presentations, please see http://career.cooper.edu/students/arch/culunarch.php.

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